

LOUD TALKIN' PRESENTS

In co-production with **the Broadway**

THE ROYAL DUCHESS

A NEW PLAY BY JONNY O'NEILL

SUPERSTORE



THE CHANCER

THE MISSUS

TOP BOY

THE FIXER

A TALE OF OLD EAST END WIDE BOYS AND NEW SKOOL BANGLA BOY HUSTLERS

4 - 6 SEPTEMBER

@ THE BROADWAY, BARKING IG11 7LS

www.thebroadwaybarking.com

Box office **020 8507 5607**

9 - 21 SEPTEMBER

@ HALF MOON THEATRE, LONDON E1 0ND

www.halfmoon.org.uk

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Supported using public funding by

**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED

Supported by Half Moon Theatre



The Royal Duchess Superstore by Jonny O'Neill

Cast in order of appearance

Terry	Mark Wingett
Dave	Avin Shah
Freddie	Jude Monk McGowan
Julie	Wendy Morgan

Creative Team

Writer	Jonny O'Neill
Director/Producer	Karena Johnson
Designer	Susannah Henry
Lighting Designer	Prema Mehta
Sound Designer	Andrew Williams
Fight Director	Alison de Burgh
Trailer Designer	Jonny Walton
Stills Photographer	Sharron Wallace
Casting	Briony Barnett
Lighting Assistant	Francois Langton

Production Team

Production Manager	Cameron Murray
Company Stage Manager	Kala Simpson
Production Electrician	Blayne Young
Production Sound	Richard Edgson
Props Buyer	Hannah Boustred
Set constructed by	Set Blue Scenery
Set Painter	Bethan Robinson

Marketing and Audience Development

Press and PR	Mobius
Audience Development	Bid Mosaku
Audience Development	Farida Mohammed
Audience Development	Maria O'Neill

For Loud Talkin

General Manager	Kate Sarley
Web Designer	Aidan Gutteridge

Thank you to all the staff at the Broadway and Half Moon Theatre for all their support in staging this production of The Royal Duchess Superstore.

Biographies

Mark Wingett – Terry

Mark began his professional career after being spotted in The National Youth Theatres' production of **England My Own** in 1978. He was next in The Who's cult feature film **Quadrophenia**. He toured with the play **Class Enemy** from the Oxford Playhouse, did his first couple of TV series (**The Raveled Thread, Fox**) and did his second film role in **Breaking Glass**.

He first played "Jim Carver" in a one-off TV play **Woodentop**. This would later turn into the long running cop Drama **The Bill**. The Series proper started in 1984 and Mark left that show 21 years and 787 episodes later in 2005!

Since leaving **The Bill** Mark has appeared in **EastEnders**, two series of **Missing** has been in the West End Show **Tom, Dick and Harry**, toured nationally in **Run for Your Wife**, played a Geordie in Trevor Wood's and Ed Waugh's dark political comedy **Maggie's End**, and has appeared in the feature films **Snow White and The Huntsman, Intruders, Dom Hemingway, "Mr Turner** and has recently finished **A Reason To Leave**.

Avin Shah - Dave

Theatre includes: **England People Very Nice** (National Theatre); **Romeo and Juliet** (Royal Exchange, Manchester); **Eastward Ho!, Edward III, The Island Princess** and **The Malcontent** (all Royal Shakespeare Company); **Bollywood Jane** (West Yorkshire Playhouse); **East is East** (New Vic, Stoke); **Office** (Edinburgh Royal Lyceum & Soho Theatre); **Behud** (Soho Theatre and Coventry Belgrade); **Mandragora** (Tara Arts); **Hamlet** (Oval House) and **The Crutch** (Royal Court).

Television: **Waterloo Road, Dumping Ground** (BBC); **Law & Order** (ITV); **10 Days to War** (BBC); **EastEnders, Casualty** and **Panorama** (BBC); **The Bill** (Thames TV); **Jane Hall** (Red/Granada); **Dead Meat** (Channel 4); **Doctors, Life As We Know It, Hope & Glory** and **Hetty Wainthropp Investigates** (all BBC).

Feature Films: **Everest** (Working Title – *out 2015*); **Born of War** (Jewson / Arclight - *out 2015*); **Full Firearms, Bradford Riots** (Channel 4); **Land of the Blind** (Templar Films); **Crossing Bridges; Brothers In Trouble** (Renegade Films/BBC).

Radio includes: **Tommies** (out 2015), **Liberty of Norton Folgate**, **Snapshots**, **Down the Line** (all BBC Radio 4).

Writer: **Subterranean Sepoys** (Radio Play for Tara Arts).

Jude Monk McGowan — Freddie

Jude trained at Drama Centre London.

Theatre includes: **The Drowned Man: A Hollywood Fable** (Punchdrunk / NT), **A Farewell To Arms** (UK and Italian Tour), **Faith Hope and Charity** (Southwark Playhouse), **The Sam Wanamaker Festival** (Globe Theatre), **Bearded** (Lost Theatre), **A Christmas Issue** (Old Vic Tunnels), **Oh What A Super Injunction!** (The Old Vic 24 Hour Plays), **Isberg** (Company of Angels).

Television includes: **Little Britain** (BBC).

Film includes: **Anna Karenina** (Working Title).

Wendy Morgan— Julie

Wendy's career has spanned 38 years beginning with the Bubble Theatre and next made the John Schlesinger movie **Yanks**, winning Evening Standard Most Promising Newcomer Award.

Television included Granada's **The Jewel in The Crown**.

Theatre included five years with the National Theatre in Peter Hall's company including **Coriolanus**, **Yonadab** and **Martine** for which she won Olivier and Evening Standard Nominations for Best Actress.

Films include **The Mirror Crack'd**, **Birth of The Beatles** and **84 Charing X Road**.

This year Wendy has played Goneril in **King Lear** with David Ryall at the Cockpit Theatre and is just making a short Film in France: **Romeo and Juliet are Dead**.

Jonny O'Neill - Writer

Jonny was born, raised, educated and is a proud product of the East End of London.

Over the past two years Jonny has successfully taken part in various initiatives including **Stage Write**, a competition which he won, and had a short play performed at the Hackney Empire.

Jonny has had short plays performed at Lyric Theatre Hammersmith and Stratford Circus after which he won **Script This** and was named as an Associate Artist at the Broadway where his play **The Royal Duchess Superstore** was developed.

Jonny is a member BBC Writersroom 10 and is part of BBC Continuing Drama Playwright's Scheme. At present Jon is working on a radio play adaptation of **Community Service**, comedy drama **Trequartista**, feature idea **Belle**, and - having written a successful trial - his first episode of BBC1's **Eastenders**.

Karena Johnson — Director

Karena has worked for many years as a theatre director, producer and facilitator of emerging artists. She has held positions as Artistic Director of the Broadway in Barking, Acting Artistic Director of Contact Theatre in Manchester, Artistic Director of touring theatre company Kushite, Associate at Theatre Royal Stratford East, Nottingham Playhouse, NOW Festival and Head of Theatre Programming at Oval House Theatre.

Karena's directing work includes: Time Out Critic's Choice **Under Their Influence** by Wayne Buchanan, sold out production of **Forty** by Angie La Mar at Hackney Empire and **Sweet Yam Kisses** by Courttia Newland and Pat Cumper critically acclaimed **Underneath — Nothing as Silent as Snow** commissioned for the Seas Festival in the Ukraine, Bulgaria and Romania, **The Key Game** by Pat Cumper, **The Oddest Couple** by Geoff Aymer and **Two** by Jim Cartwright.

Susannah Henry — Designer

Susannah trained at Wimbledon School of Art and Central Saint Martins.

Her designs include **The Royal Duchess Superstore** (the Broadway Barking), **War Game** (Bristol Old Vic), **Scan Artists** (Roundhouse), **Nothing Is The End of the World (Except the End of the World)** (Finborough Theatre), **Being Tommy Cooper** for Franklin Productions (UK Tour), **179 Hackney Road** (Brighton Fringe and Bussey Building) **Gianni Schicchi / Zanetto** (Opera Holland Park), **The Wright Brothers** (Oxford Playhouse), Daniel Kitson's **It's Always Right Now Until It's Later** (NT and Traverse Theatre) and **C90** (Traverse Theatre and Sydney Opera House), **Little Voice** (Hull Truck), **Alice in Wonderland** (Brewhouse Theatre), **Pushing Up Poppies** (Theatre 503), **The Tempest** (Guildford Shakespeare Co), **Trilogy Part 2** by Nic Green (Arches Glasgow, BAC and Barbican), **Grumpy Old Women Live 2** and **Fifty Shades of Beige** (National Tour and West End), **The Christ of Coldharbour Lane** (costume design, Soho Theatre) and **Sweet Yam Kisses** for Kush Ensemble (Lyric Hammersmith).

Prema Mehta — Lighting Designer

Prema trained at The Guildhall School of Music and Drama, and has since designed the lighting for over one hundred drama and dance productions.

Designs for drama productions include **The Great Extension** (Theatre Royal Stratford East), **Snow Queen** (Derby Theatre), **The Husbands** (UK tour), **Calcutta Kosher** (Arcola Theatre), **Fourteen** (Watford Palace Theatre) and **The Electric Hills** (Liverpool Everyman).

Designs for dance productions include **Hercules** (New Art Club at Nottingham Playhouse and UK tour), **Penguin Café** in collaboration with The London College of Fashion (Cochrane Theatre), **Jugni** (UK tour,) **Bells** (Mayor of London's Showtime event), **Sufi Zen** (Royal Festival Hall), **Dhamaka** (O2 Arena) and **Maaya** (Westminster Hall).

She also collaborated with an artist to create a glass, mirror and light installation for a project called **Shared Memories** (Arcola Theatre).

Andrew Williams — Sound Designer.

25 years ago Andrew won a bursary to train as a stage manager for one year with Black Theatre Cooperative. After he finished his training he continued to work with the company on several of their productions.

He has work with several companies including GYPT, Theatre Centre, The Posse, Straight to Audience and GeeStor Productions. He has covered all aspects of theatre from Stage /Production Manager, set designer, set builder, lighting and of course sound.

Andrew studied sound engineering at Red Tape Studios in Sheffield. He has his own home recording studio where he produces soundscapes and music for theatre productions as well as jingles and remixes for DJ's up and down the country. In his spare time Andrew DJ's and runs his own internet radio station.

After working at Hackney Empire for two years as a technician he moved on to become Technical & Venues Manager at University of Bristol Students Union where he works now.

Alison de Burgh — Fight Director

Theatre includes: **A View From the Bridge/The Scotsboro Boys, The Changeling** (Young Vic); **A Little Hotel On The Side** (Theatre Royal, Bath); **The Prince of Denmark** (National Youth Theatre); **Macbeth** (Lyric, Belfast); **What The Butler Saw** (West End); **The Ladykillers** (West End/tour); **Private Lives, Speaking In Tongues, The Dumb Waiter, Peter Pan, Bent, The Play's The Thing, Donkey's Years, The Anniversary, As You Like It** (all West End); **A Small Family Business, The Black Album, Harper Regan, Therese Raquin, Coram Boy, Pillars of the Community, Tales from the Vienna Woods** (all National Theatre); **It's A Mad World My Masters, Romeo and Juliet, The Penelopiad, As You Like It, A Midsummer Night's Dream** (all RSC); **Sons Without Fathers** (Belgrade, Coventry/Arcola)

Opera includes: **The Barber of Seville, La Fanciulla Del West, Cavalleria Rusticana & Pagliacci** (Holland Park Opera); **Carousel** (Opera North); **Don Giovanni, Knight Crew, Euryanthe** (Glyndebourne Festival Opera); **Florentine Tragedy/Gianni Schicci** (Greek National Opera); **Varjak Paw** (The Opera Group); **The Trojans at Carthage; The Handmaid's Tale; Lulu, Morning to Midnight** (English National Opera).

Film includes: **Being Othello, Mine, The Dark Room, Ghost Story, Stubborn and Spite, Four, Respect, Promises Promises.**

Television Includes: **Maestro, The Hour, The Eleventh Hour.**

Production Credits

Thank you to :

Jack Hunter & Denise West from The Queens Head, Limehouse
(<http://www.queensheadlimehouse.co.uk>, 0207 423 9132)

Carphone Warehouse

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The O'Neill Family

Barking Bathhouse for the massages

Montserrat Gilli

Creative Barking and Dagenham

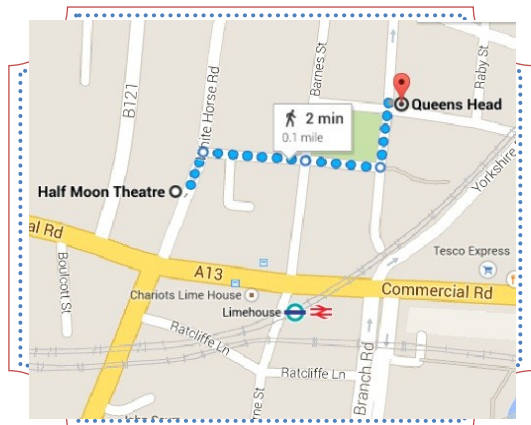
Andy Knight

The Broadway Theatre Trust

Loud Talkin

Watch this space for future projects <http://www.loudtalkin.com>

As Half Moon Theatre doesn't have a licensed bar, the management and staff of The Queen's Head pub, just a couple of minutes' walk from the theatre, look forward to welcoming you for pre and post show drinks.



Directions from the Half Moon Theatre to
The Queens Head.